

CONTENTS

Foreword

PART I

Prelude

Minoan and Mycenaean Art

PART II

Ancient Greek Art

Ancient Greek Art and Its Influence
on the Roman World

*Ekphrases, Imagines, and Their Use during
the Renaissance*

The Birth of Greek Painting

Vase Painting

Polygnotos

White-Ground Lekythoi

Apollodoros the Skiagraphos

Zeuxis

Boeotian Painting

Pamphilos: Sikyonian Painting

The Great Painters of the Age of Alexander

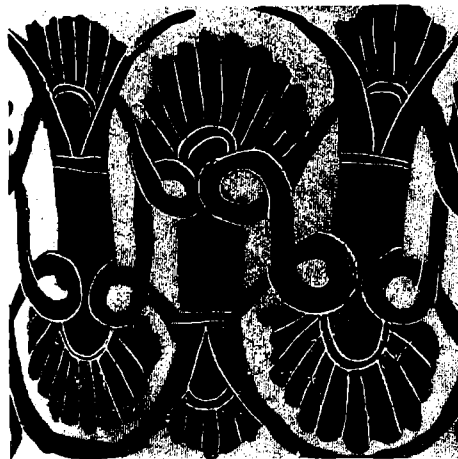
Apelles

Philoxenos of Eretria:

The Mosaic in the House of the Faun

Antiphilos

The Stelai from Demetrias



PART III

Various Types of Painting

Landscapes and Scenography	192
The <i>Odyssey</i> Landscapes	198
Mosaic Floors	211
Originals and Copies	226
The Villa of the Mysteries	232
Still Lifes (<i>Xenia</i>)	239
Pastoral Motifs and Gardens	243



PART IV

Last Glimmers: The Later Period of Eclecticism

New Trends	254
The Pompeian Third and Fourth Styles	265
<i>Grottesche</i>	272
Portraits	281
Postscript	291
Notes	292
Bibliography	304
Index of Names	313
Glossary	317
Photographic credits	319

