

---

# Contents

---

<i>Preface</i>	ix
<b>Introduction</b>	<b>1</b>
<i>The plan of the book</i>	2
<b>Definitions</b>	<b>5</b>
<i>Historia as inquiry, historia as story</i>	9
<i>Truth and history</i>	12
<i>Some rules</i>	18
<b>Texts</b>	<b>20</b>
<i>Sorting things out</i>	20
<i>Participant evidence</i>	23
<i>Publication and literary fashion</i>	29
<i>Illustrative evidence</i>	41
<i>Narrative</i>	59
<i>Reconstructing fragmentary authors</i>	70
<b>Scholarship</b>	<b>79</b>
<i>Standards of research</i>	79
<i>Historians and records</i>	81
<i>Quellenforschung</i>	90
<i>Near Eastern records of the past and the Roman imagination</i>	95
<i>Grammarians and historians</i>	102
<i>The physical process</i>	106
<i>Conclusion</i>	117

<b>Presentation</b>	<b>120</b>
<i>The problem</i>	120
<i>Leopold von Ranke</i>	122
<i>Objectivism and relativism</i>	126
<i>Fact and presentation: Dionysius of Halicarnassus and Lucian</i>	130
<i>Fact and presentation: Cicero</i>	135
<i>Other forms of presentation</i>	138
<i>Verisimilitude</i>	144
<i>Conclusion</i>	150
<b>Epilogue: the discourse of dominance?</b>	<b>152</b>
<i>Appendix: classical authors discussed in the text</i>	156
<i>Notes</i>	168
<i>Select Bibliography</i>	203
<i>Index</i>	212